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— — by their love of piano technology and a young woman and colleague, Patricia Murphy, Lew Surdam (PT '80), Director of Harvard's Piano Technical Services and his wife Toni have established the Patricia Murphy Scholarship Fund at North Bennet Street School. Their gift of over \$300,000, the largest North Bennet Street School has ever received, will provide critical financial aid in the form of scholarships to students in the Piano Technology Department. The first scholarship will be awarded in academic year 2009-10.

Lew has been involved with North Bennet Street School for many years, and says "nobody is getting as much satisfaction from this gift as we are." A graduate of the Piano Technology program, he now serves as an Advisor to the program. Lew and Toni are ardent supporters of and advocates for the School, for pianos, and for piano technicians.

Patricia Murphy (PA'94) — known to everyone as Patty — worked with Lew at Harvard.

Patty met her husband, Peter Cabot (CFM '95) while a student at North Bennet Street School. He observed that "Patty's love of playing the piano led her to want to know more about how pianos work. She never stopped searching for knowledge and continued to train and communicate regularly with teachers and associates. She worked with a deep humility and was always willing to share everything she knew."

Peter credits the Surdams' gift with enabling the school to "continue to produce passionate professionals." Says Peter, "Hopefully more people like Patty will be introduced to the piano technology through this gift."

— — to an offer by the Fuller Craft Museum to display the work of North Bennet Street School, a group of Cabinet and Furniture making students and graduates joined together to design and produce an exhibition that highlighted both the design and technical standards of a North Bennet Street School education.

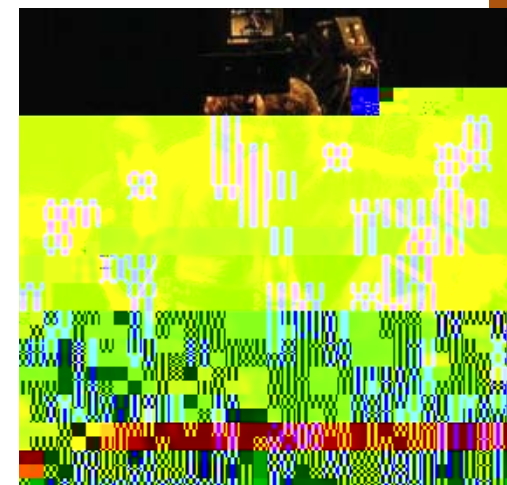
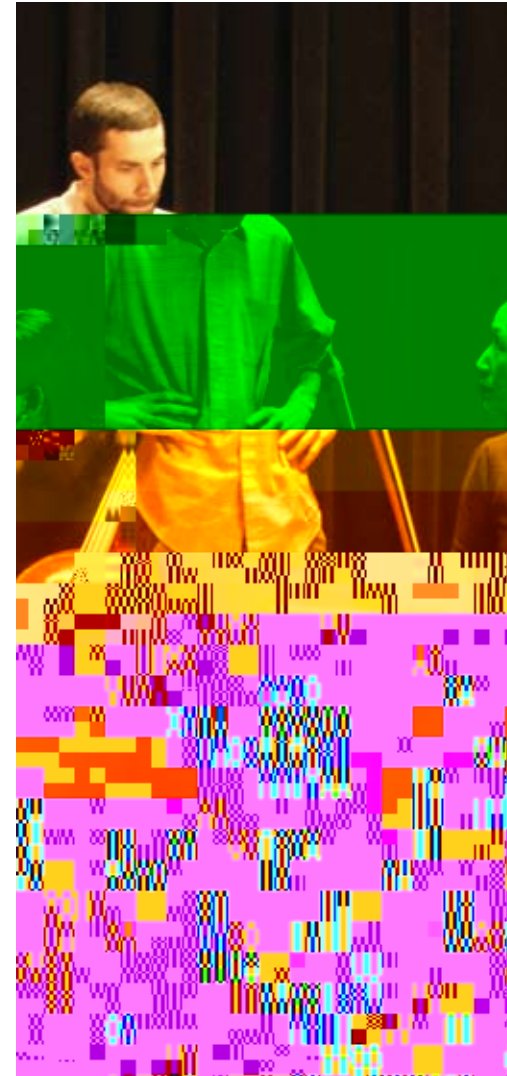
The exhibition, which was on view from October 2008 to January 2009, included an artful arrangement of handcrafted furniture, as well as a "hands on" educational section with a display case full of sample work, ranging from how to make a sand shaded fan to carving a ball and claw foot.

Laura Fuoco (CF'09) curated the show, and led the team that designed the display and staged the work at the museum. She described the project as "an oppor-

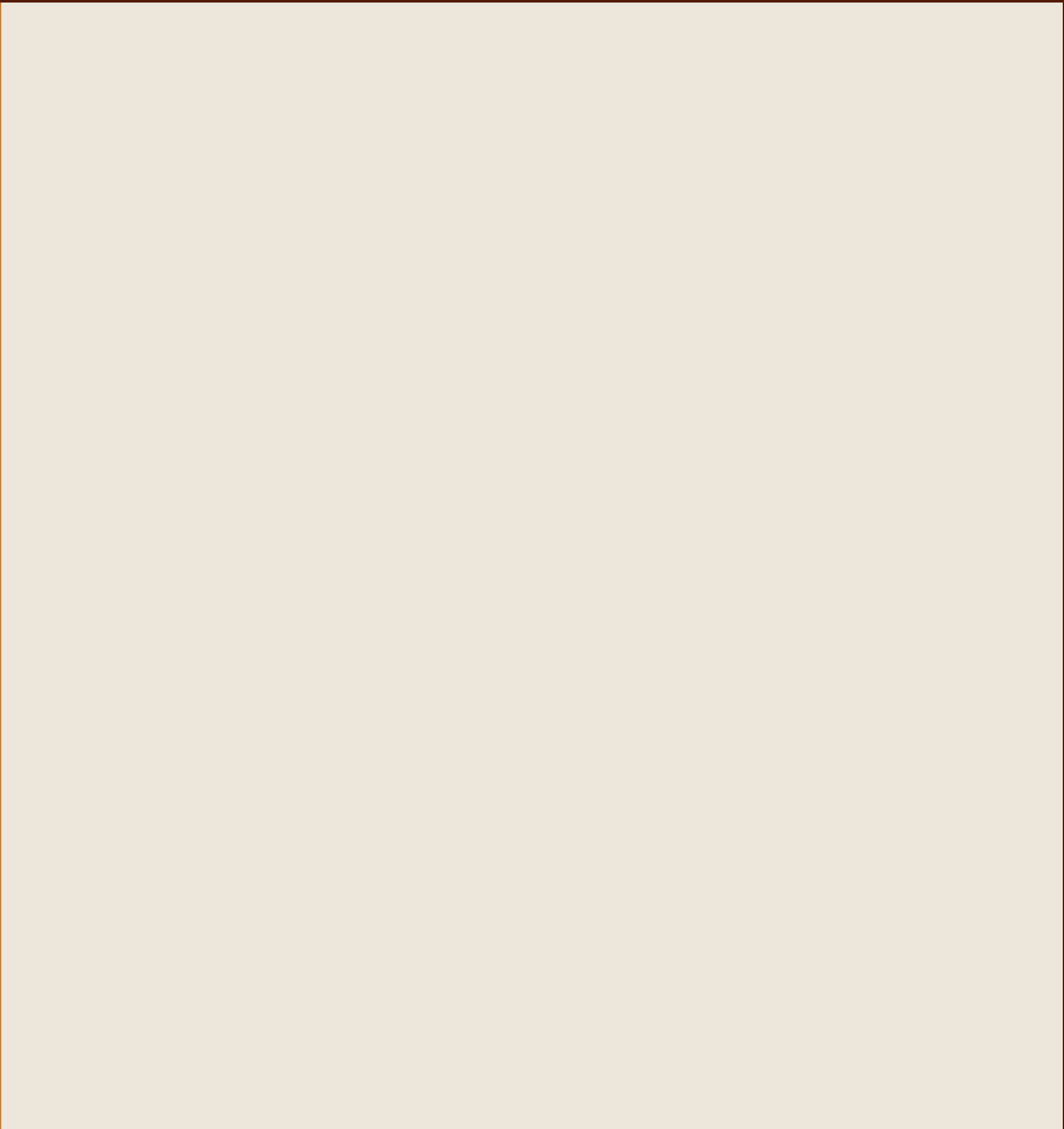
tunity to expand my education at NBSS and gain experience in another aspect of furniture making—sharing the work we create with the public."

"It became clear to me that it wasn't just about the furniture," she said, "but the way that it was presented. The show could be both a reflection of some of the signature pieces that come out of our program as well as an opportunity to engage people through the visual impact achieved by the design and layout of the show."

Current and former students who showed their work included Keith McIntosh, Devin Ream, Mike Leggett, Eli Cleveland, Kevin Mack, Robert McSwegin, Anita Tyiska, David Trees, Jamey Pope, Mike Fitzpatrick, Pete Michelinie, Earl Powell, Gary Bosse and David Hancock.









After graduating from the University of Rhode Island in 2003, Michele ran her own carpentry business in Boston and Providence, then moved back into office life as a marketing professional. Two years ago, Michele pursued a lifelong dream of going to art school and graduated this May with an MFA in Painting from the University

Monica you can visit her blog
monicaholtsclaw.blogspot.com.

After eighteen years at the
Boston Athenæum,
(1990), has been
named the Conservator of the
John J Burns Library at Boston
College. During her time at the
Athenæum, Barbara became
a Professional Associate of
the American Institute of
Conservation, a Fellow of
the International Institute of
Conservation, and a board
member of the New England
Conservation Association.
In her new role at the Burns
Library, she will be responsible
for 200,000 rare books dating
back to medieval times. The
first Burns conservator was
(1888), who
graduated with the first class
of bookbinders. Barbara will
replace former bookbinding
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Calendar



**Thursday, May 21, 2009 from 6-8 PM
Hill Hurst, Pond Road, Wellesley, MA**