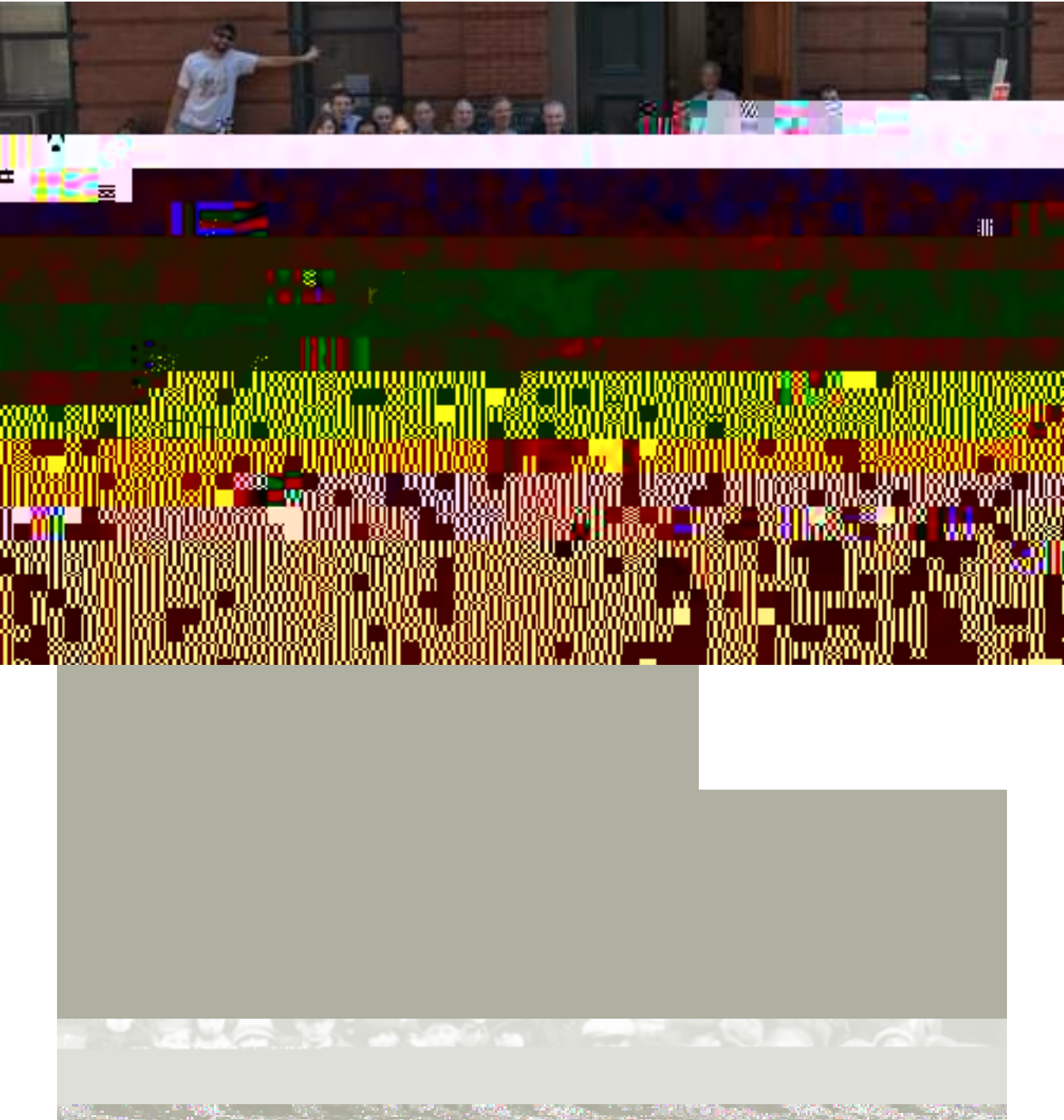




ANNUAL REPORT 2010

August 1, 2009 – July 31, 2010

The Mission of North Bennet Street School is to train students for careers in traditional trades that use hand skills in concert with evolving technology, to preserve and advance craft traditions, and to promote greater appreciation of craftsmanship





NORT

W. B. Smith

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Committee Chair
- William S. Reelman
- J. Jimo Riggs
- Stephen Riedlaender

Finan

North Bennet Street School received national attention when it was featured in the new PBS series *Craft in America*. The school was profiled in *Process*, the episode that focused on what inspires a person to choose a career in craft and how one pursues that dream.

In August 2009, the school exceeded its goal to raise \$300,000 for scholarships before the end of the calendar year. The incentive to reach the goal was created by a generous offer to match the funds if the goal e

Annual Evening of Traditional Craft

WGBH

May 18, 2010

Kevin Ainsworth, 09

Amanda Aker, J 0

Jeffrey Altepeter, 99

Christina Amato, 0

Alegria Barclay, 0

Alter Beebe-Enter, 9

Matthew Lackburn, 0

Mathie Robinson, J 0

Anthony Pardi, J 9

Greg Prown, 10

Rocky Sallahan, 99

Jah Ibis, J 0

Julie Leveland, 09

Ben Raggs, 0

Paul Rowley, 0

Ruce Atton, 0

Enise Enoglio, J 0

Tony Errigno, 0

Ynthia Fields-Langer, 9

Richard Riberg, 0

Laura Tuoco, 09

Paula Barbarino, 99

Jockifford, J 01

Andrew Lenn, 09

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A juried exhibit of furniture, jewelry, musical instruments and bookbindings crafted by NBSS distinguished graduates – titled ***A Dedication to Craft: North Bennet Street School at 125*** – was held at the Concord Museum in Concord Massachusetts from November 13, 2009 to March 21, 2010.

In May 2010, the annual student exhibit was held in the historic former Old Corner Bookstore in Boston's Downtown Crossing. The exhibit was so successful that its one-month stay was extended to two...and then three months. Thousands of Bostonians and tourists had the opportunity to see the extraordinary work of NBSS students and learn more about the school.

Furniture makers across the country and around the world converged on Boston in June 2010 for the annual conference of The Furniture Society, an international non-profit organization dedicated to advancing the art of furniture making. NBSS played a prominent role in the week-long conference, which was organized by Richard Oedel (CF '05), chair of the local conference committee.

Addressing 95 graduating students and their families assembled at Old North Church on the occasion the school's 125th anniversary graduation, Edward S. Cooke Jr., Professor of History of Art, American Decorative Arts and Material Culture at Yale University, noted that "North Bennet Street School is a bully pulpit for craft," and argued that the school's enduring presence proves the viability of craft in an industrial society.

With funding received from the 1772 Foundation, NBSS established ***Handmade Houses***, an innovative training program that involves NBSS preservation carpentry students in the identification and preservation of buildings in Boston's neighborhood

GIFTS AND SUPPORT

If you are interested in making a gift to North Bennet Street School,
please call the De

A. avid . atharine avis
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ary Anderson
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imothy . illette
hyllis la erman, A 9
ruce oodwin
Stephen atric

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Ken Gilbert*
Celine Lombardi

Michal H. Long*
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Anne McLain*
Athena Moore*
Johanna Smick*
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Caitie O'Leary

JoxyJp1qJp6Jp1pqJyv21zhxh1p

Charles Claymore*
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William Hartà

FINANCIALS

TREASURER'S REPORT

North Bennet Street School
August 1, 2009 – July 31, 2010

On behalf of the Finance Committee of the Board of Directors, I am pleased to submit this financial report for the fiscal year 2010.

Once again, under the leadership and engagement of the administration and faculty, the school realized a healthy excess of revenue over expenses. Income rose 2.03% over the previous year, largely due to project and instrument revenue and gains on investments, which followed FY 2009's investment losses. Other revenue categories continued the strong trend of recent years. For example, although contributions, gifts and grants did not match the spectacular level of 2009, they produced \$955,536 for the school. This number is particularly notable given the nation's on-going economic slump and the challenges facing non-profit organizations around the country. Overall revenue totaled \$4,278,639.

As in previous years, the school did not need to use income from its endowment to support the operating budget (with the exception of funds for scholarships that are taken annually from the endowed scholarship fund).

Though I do not have the time to provide a detailed breakdown of the financial statements, I would like to highlight a few key areas of success. The school's operating budget for FY 2010 was \$3,812,100, a 2.03% increase over the previous year. This was achieved through a combination of factors, including a 1.5% increase in tuition, a 1.2% increase in instrument revenue, and a 1.0% increase in project revenue. Additionally, the school's endowment fund, which is used to support scholarships, increased by 1.5% over the previous year. This is a testament to the school's strong financial management and the support of its donors and the community.



s
no Technology

Patrick Branstetter*
Jeysen Chartier*
Ashley Francis*
William Grueb*
Jon Guenther*
Ryan Maas*
Nicholas Morello*
John Otis*
John Thompson*
Benjamin Webster*
Helen Weston*

F ulty
Christine Lovgren,
PA '81
Jack Stebbins, PA '83

Ad n ed
no Technology

Scott Cornéille*
Leah Damgaard-
Hansen*
Andy Lainhart*
Michael Lynam*
Jan McCloud*
Matthew Pearson*
Rene Perez*
Rodney Yeh*

F ulty
David Betts, PA '70

JEWELRY MAKING

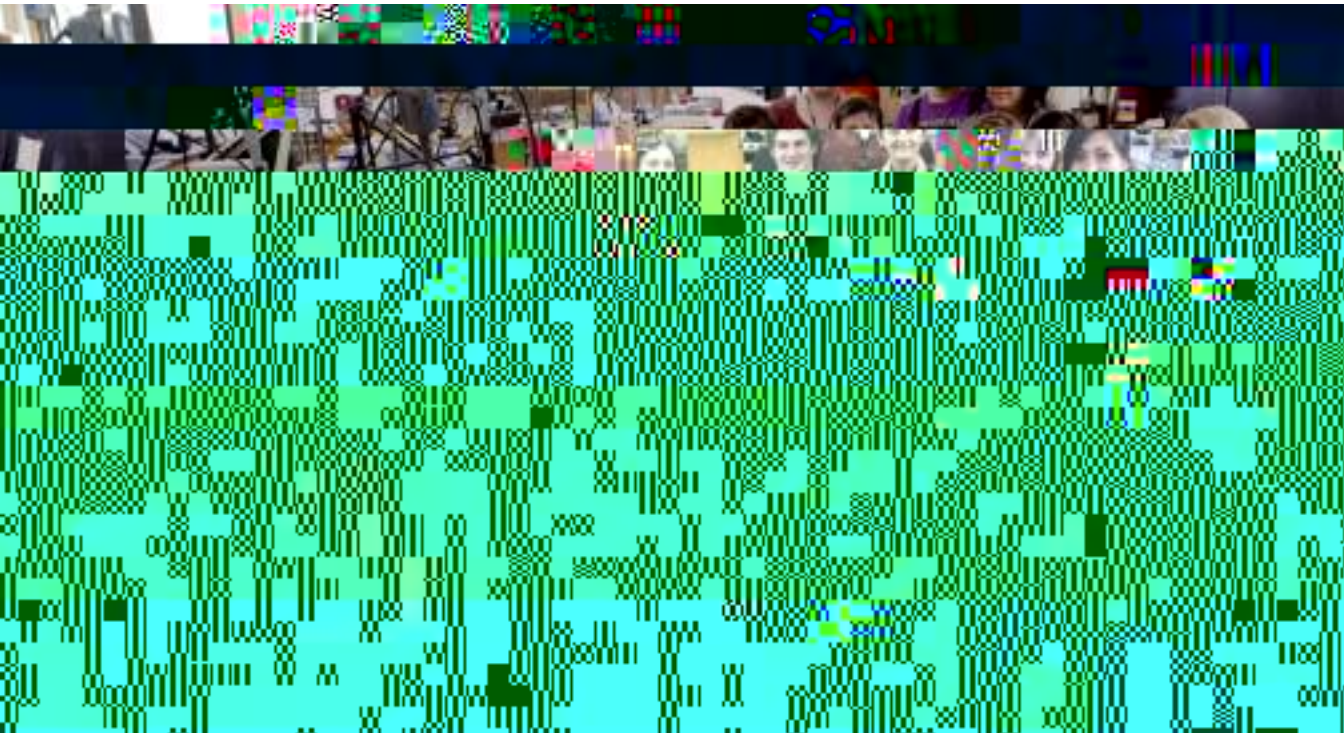
Nicole Aiken
 Jessica Benson*
 Ya-Hsun Cheng*
 Erin DeLuca
 Katherine Doyle
 Laurie Evans
 David Fitzpatrick
 Sera Ford*
 Aleksandra Golly*

Elizabeth Johannsen*
 Candace Khaokham
 Steven McCarthy*
 Kristina Mueller
 Keiko Nomoto
 Katie Simonetti*
 Elizabeth Snowden*
 Yen-Fang Wang*

Faculty
 Rosemary Trainor,
 JM '91
 Gretchen Furse,
 JM '03
 Lisa Hunt, JM '03
Class of 2010

"I was told my great grandfather came here. I have an undergraduate degree in studio art. I want to make something that people actually use." **Katie Doyle**

"I'm very proud to be among the most talented staff and students I have ever known." **David Fitzpatrick**



two works by Jen-F



The official NCAA sport is table hockey. In 2010, the National Public Radio show **Only a Game**, produced by NPR in Boston, featured the intramural championship game.

At the graduation ceremony in June 2010, the 2010 Distinguished Alumni Award was presented to Eva Martin of Queensland, Australia, a 2003 graduate of the jewelry making and repair program.

Jewelry making and repair alumnae Emily Scott ('07) and Amanda Aker ('07) represented the department and the school at the annual SNAG conference in Houston, Texas (Emily) and the MJSA conference in New York City (Amanda).

CABINET AND FURNITURE MAKING

David Ambler
 Charlie Ambriano
 Christopher Anderson
 Reid Anderson*
 Joel T. Antonioli, Jr.
 Greg Brown*
 Austin Campbell
 Phillip Cates*
 Daniel Cheek*
 Michael Codispoti
 Sean Conway*
 Tim Cranley
 Gerard Currie
 August DeHainaut*
 Jonathan Delahunty
 Greg Duva
 Mark Ferioli
 Dirk Finlay
 Patrick Forsyth
 Geoffrey Foster

Dylan Fuller*
 Christopher Galligan*
 David Hancock, Jr.*
 Jonathan Hopewell
 Mike Javidi*
 Stephen Kinnane*
 Martin MacKenzie
 Nancy A. Maloney*
 Nicholas Mamakos*
 Timothy McCann
 Timothy McCarron
 Paul McNamara
 John McSharry, Jr.
 Ryan Messier
 Robert Miller
 Benjamin Paus-Weiler*
 Andrew Pierce
 Ronald Pohlak
 Ben Prowell

Mark Rogers*
 Seth Sparhawk
 Alex Taylor
 Kyle Toth
 David Trees*
 Seth Weizenecker*
 Owen Willis
 Daniel Worth*

Faculty
 Steve Brown, CF '90
 Dan Faia, CF '94
 Alex Krutsky, CF '81
 Lance Patterson,
 CF '79

Class of 2020

"NBSS has given me the confidence and the skills to go out into the workplace and hold my own with the most skilled craftspeople."

Michael Codispoti


"My grandfather and great grandfather were furniture dealers. I really like wood."

Nancy Maloney

"The point of using hand tools is not because they are traditional, it's because they are relevant...our work is informed by tradition, but not limited by it." **Steve Brown (faculty)**

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 Student data 10
 ○ 24 years old and under
 — ○ 25 years old and older
 Age range 1— 0
 Average age 0

Curtis Buchanan, a master chair maker from Tennessee and Peter Galbert, an up-and-coming maker, presented a Windsor chair workshop for interested students.

Filming for a new PBS show *Rough Cut*, featuring cabinet and furniture making graduate Tom MacDonald '02, began during the year. NBSS faculty member Steve Brown is the technical advisor for the show, Eli Cleveland '09 is the production assistant, students Mark Ferioli and Ryan Messier were behind the scenes assistants.

GIFTS AND SUPPORT

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 Foundation Yankee Security
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 Arlene Nienhuis
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 Deborah Lender

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